## the Diana app tests

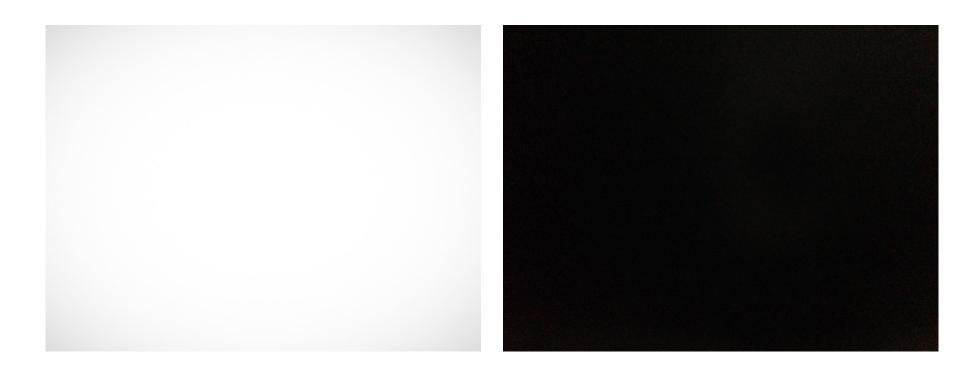
James Cockroft

25 January, 2014

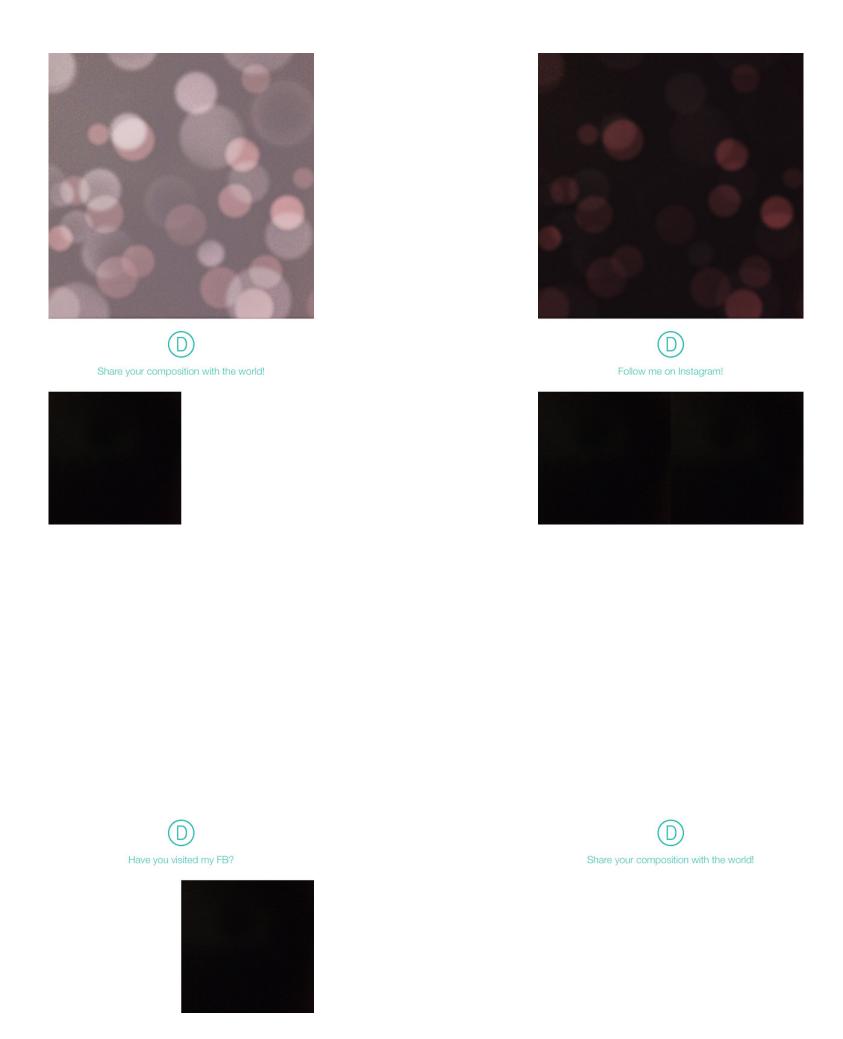
I've had this app for several months, and from the moment I started playing with it, I've wanted to do a review. This pdf is a supplement to that review.

I hope this document shows some of the ways in which this app works, some of the filters it applies and how those filters interact with original pictures, and some hints to how the algoritms work to combine the images.

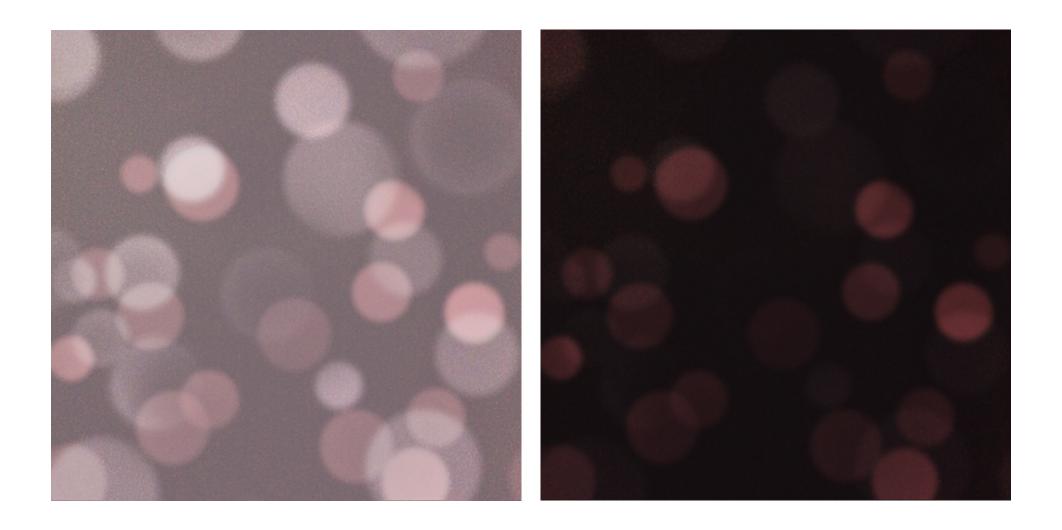
The pictures themselves, aren't great, so I hope you're not looking for masterpieces. But these are not intended to be masterpieces: they're simply my own tests to see how this app works. I hope you find this useful.



Pictures used for test 1. Both shot with the built-in camera app, and processed in Filterstorm. The white picture has had a vignette applied to make it visible here.

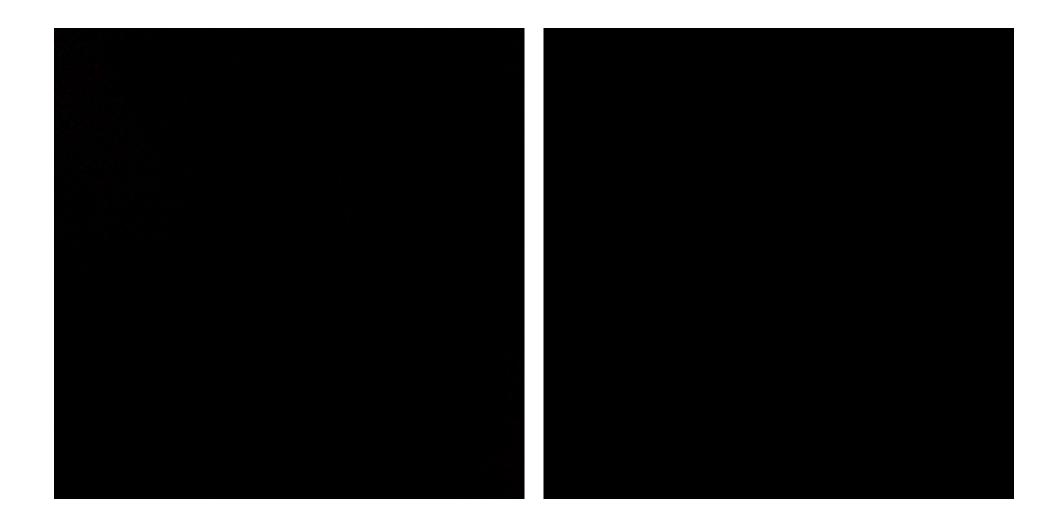


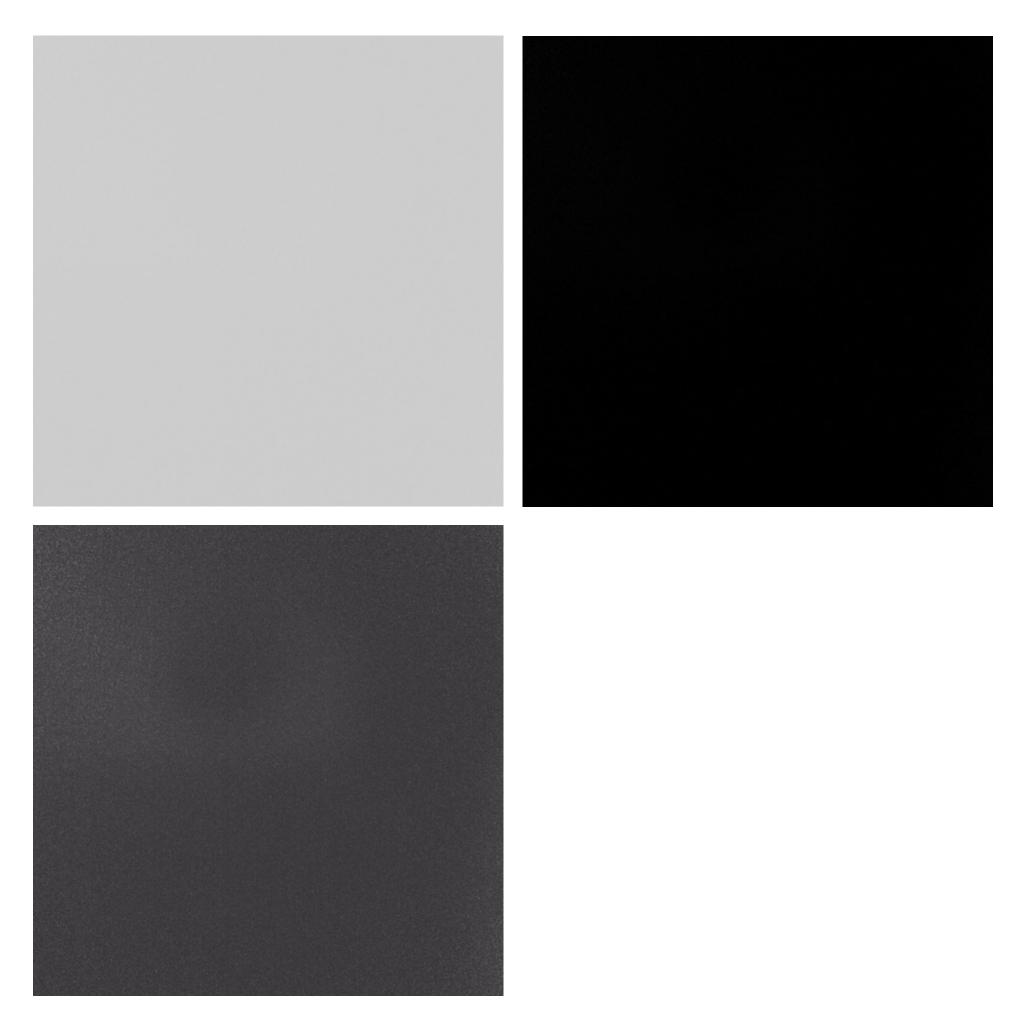
Layout. Clockwise from top left: black/white, black/black, white/black, white/white.



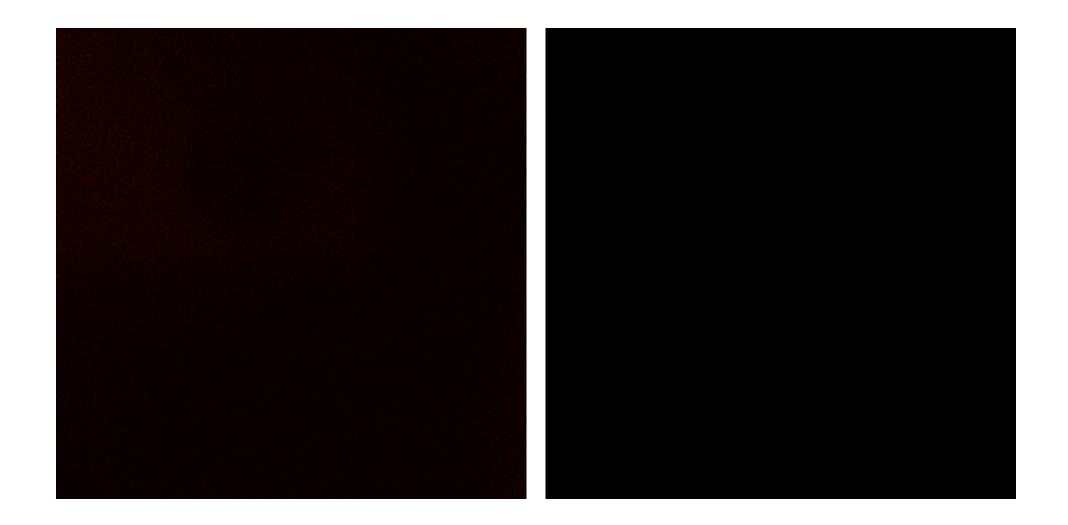


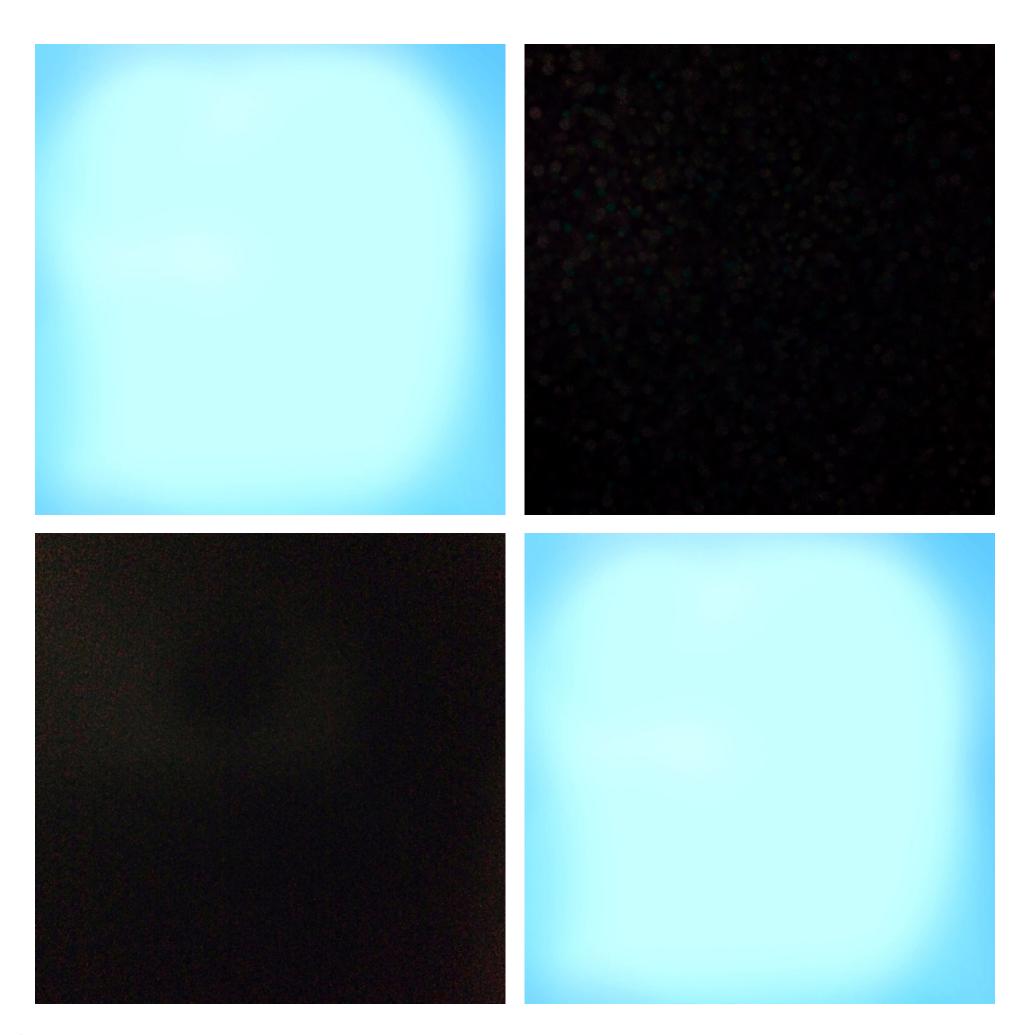
lights out





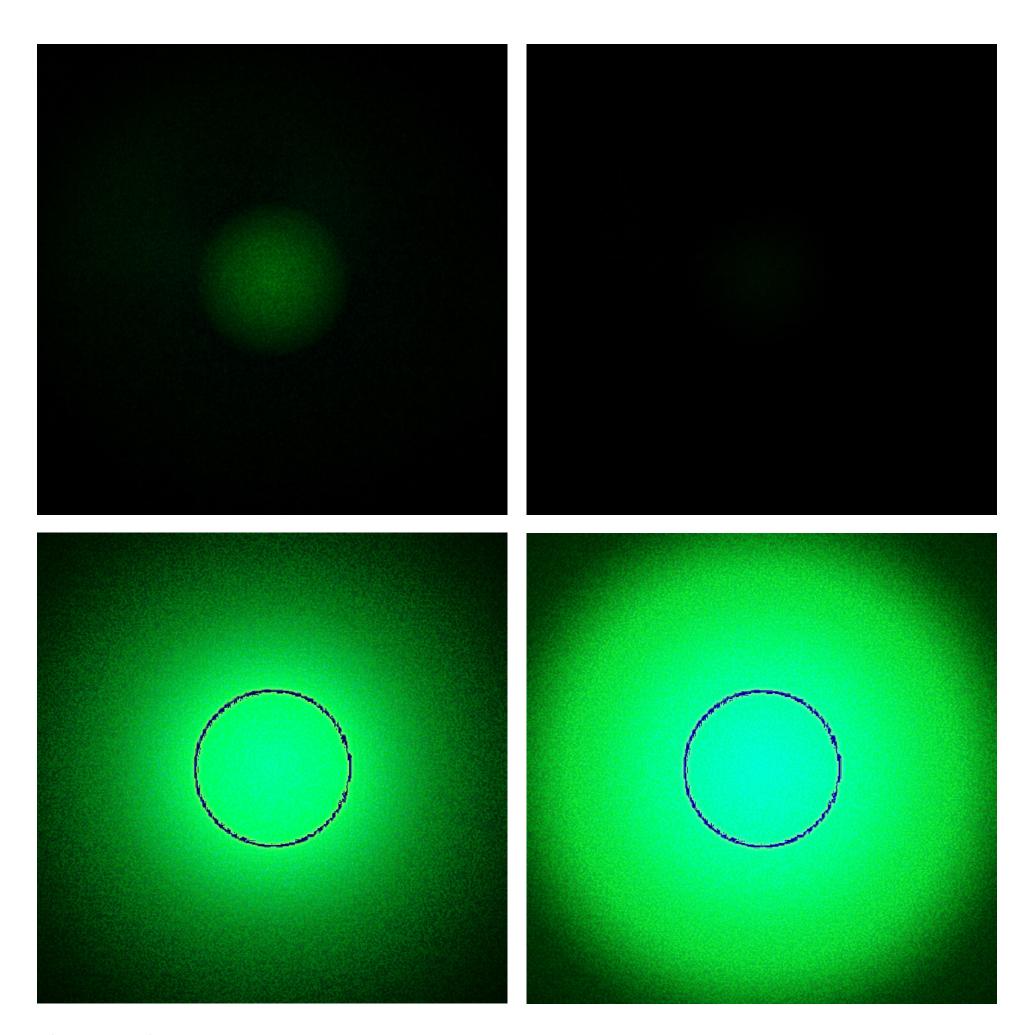
'84 rockstar



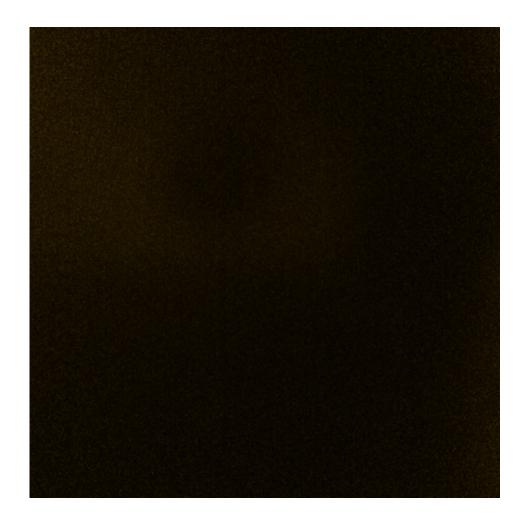


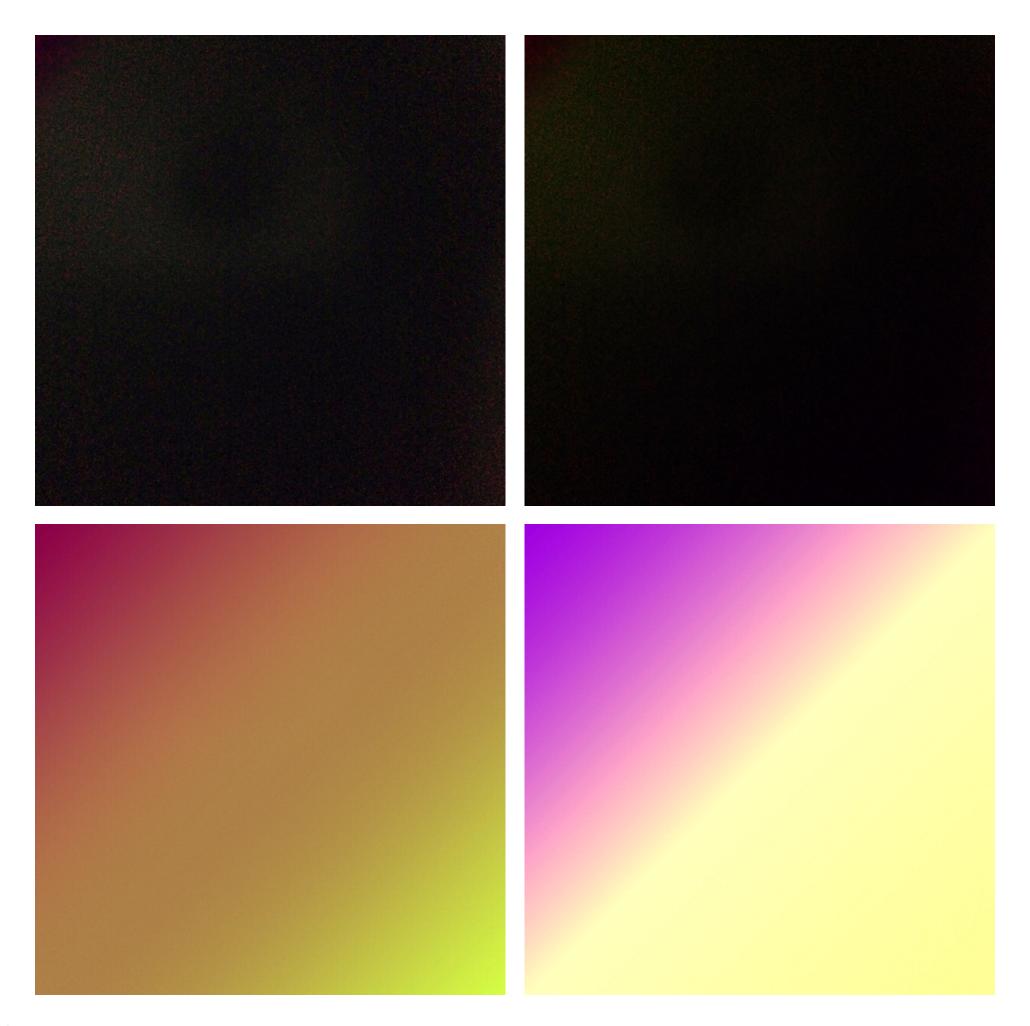
glitter mama



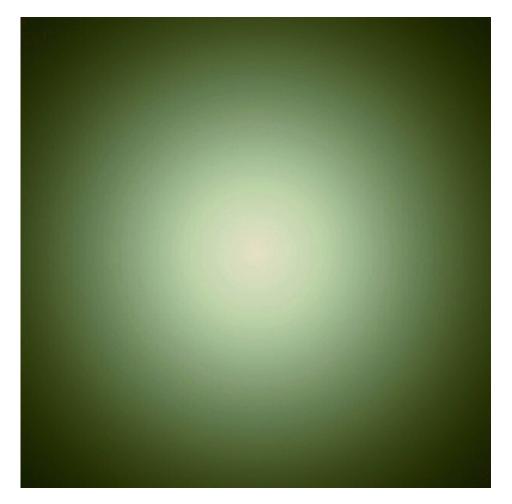


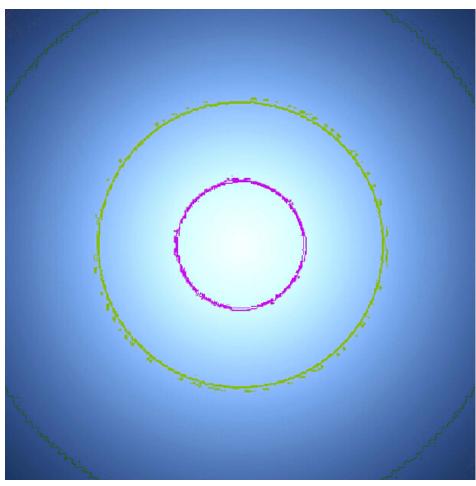
zombie apocalypse



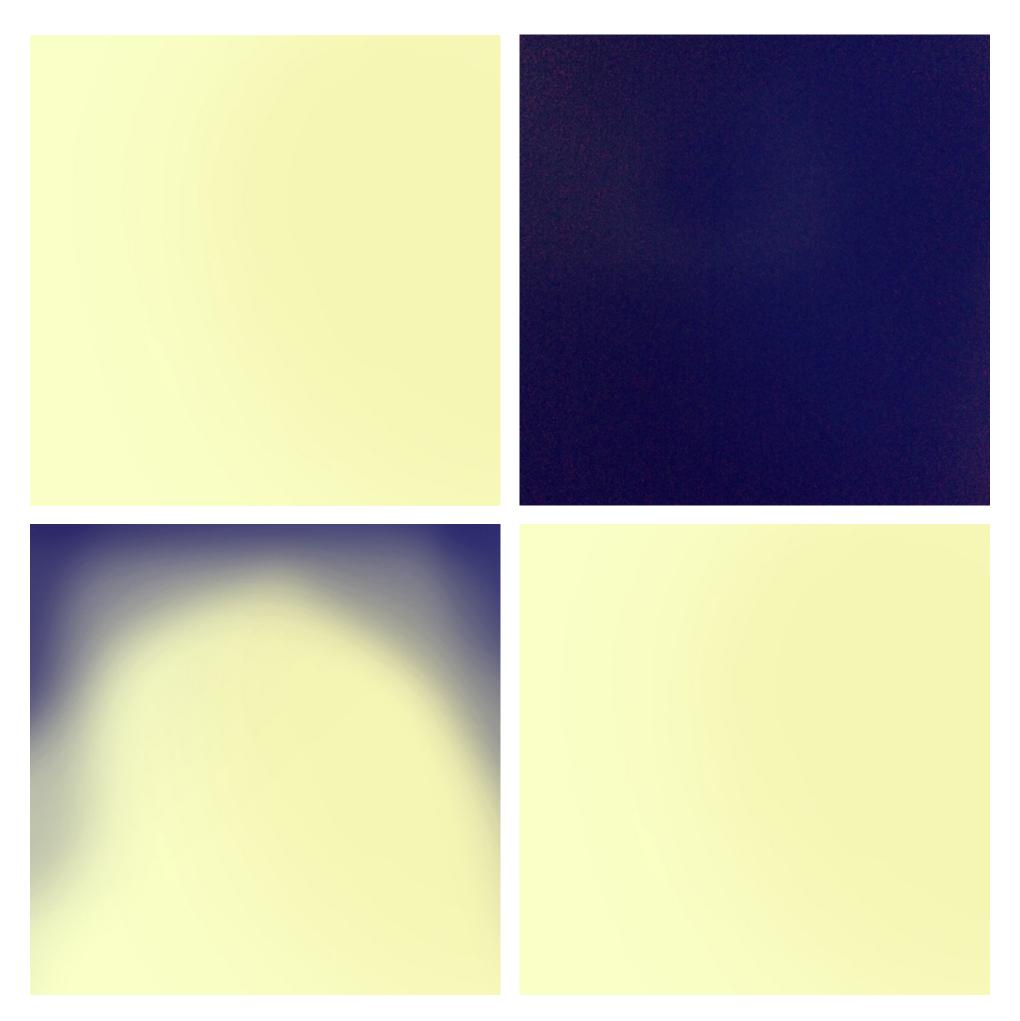


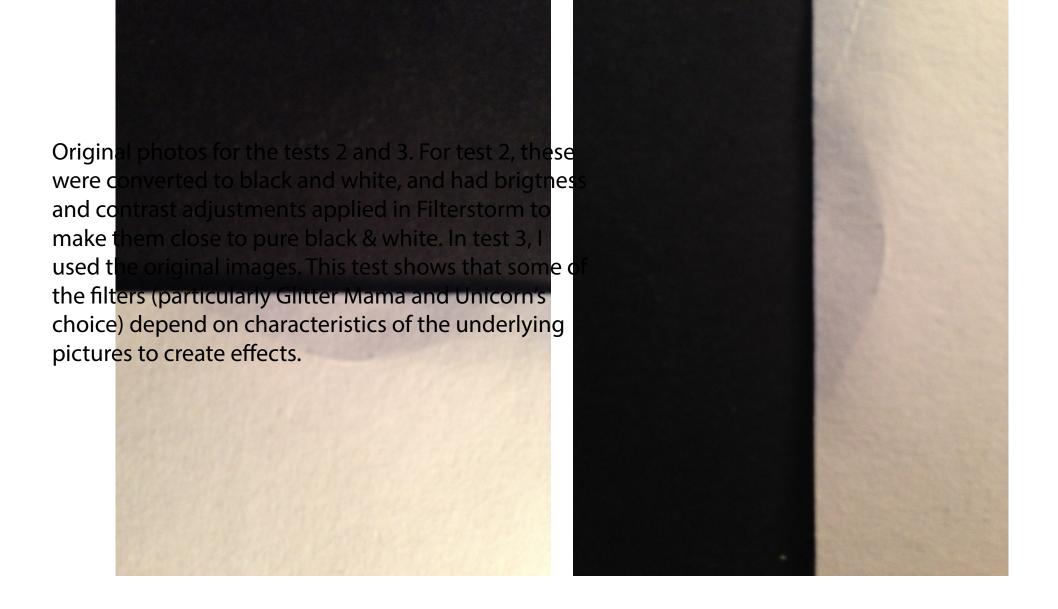
hipster

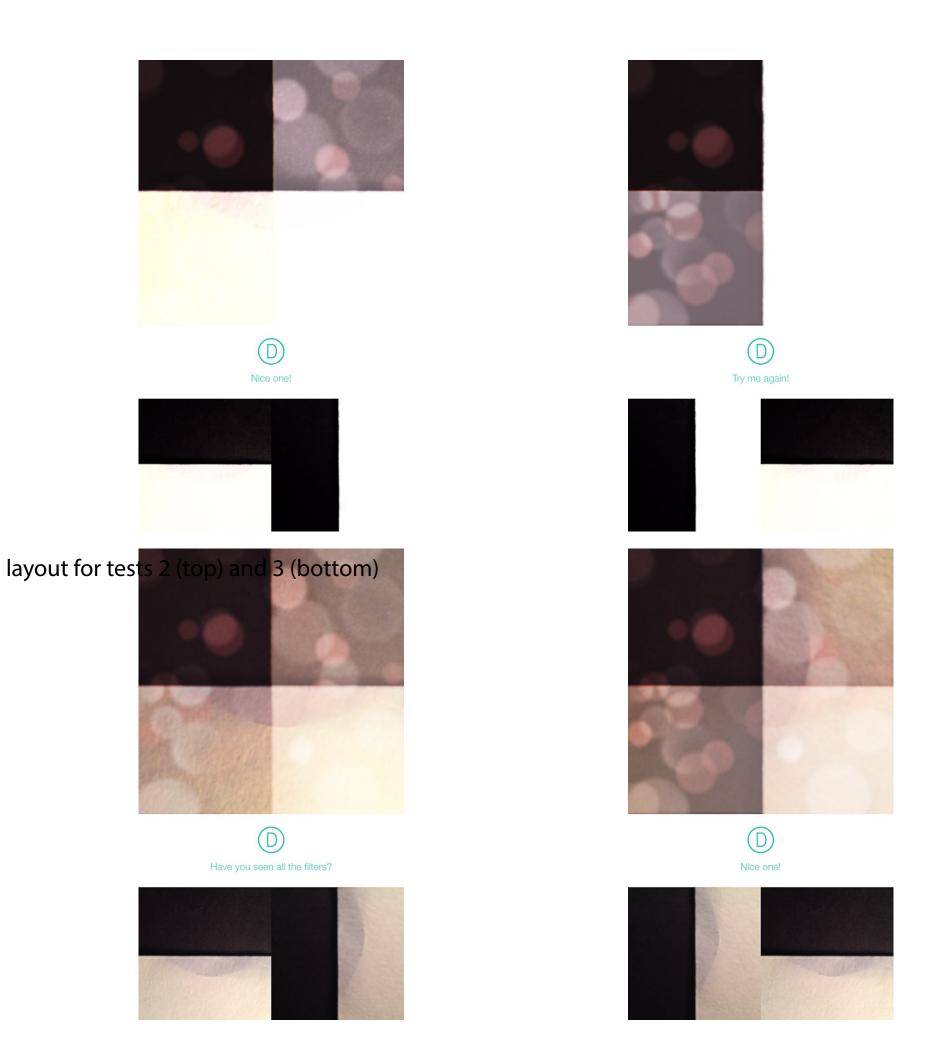


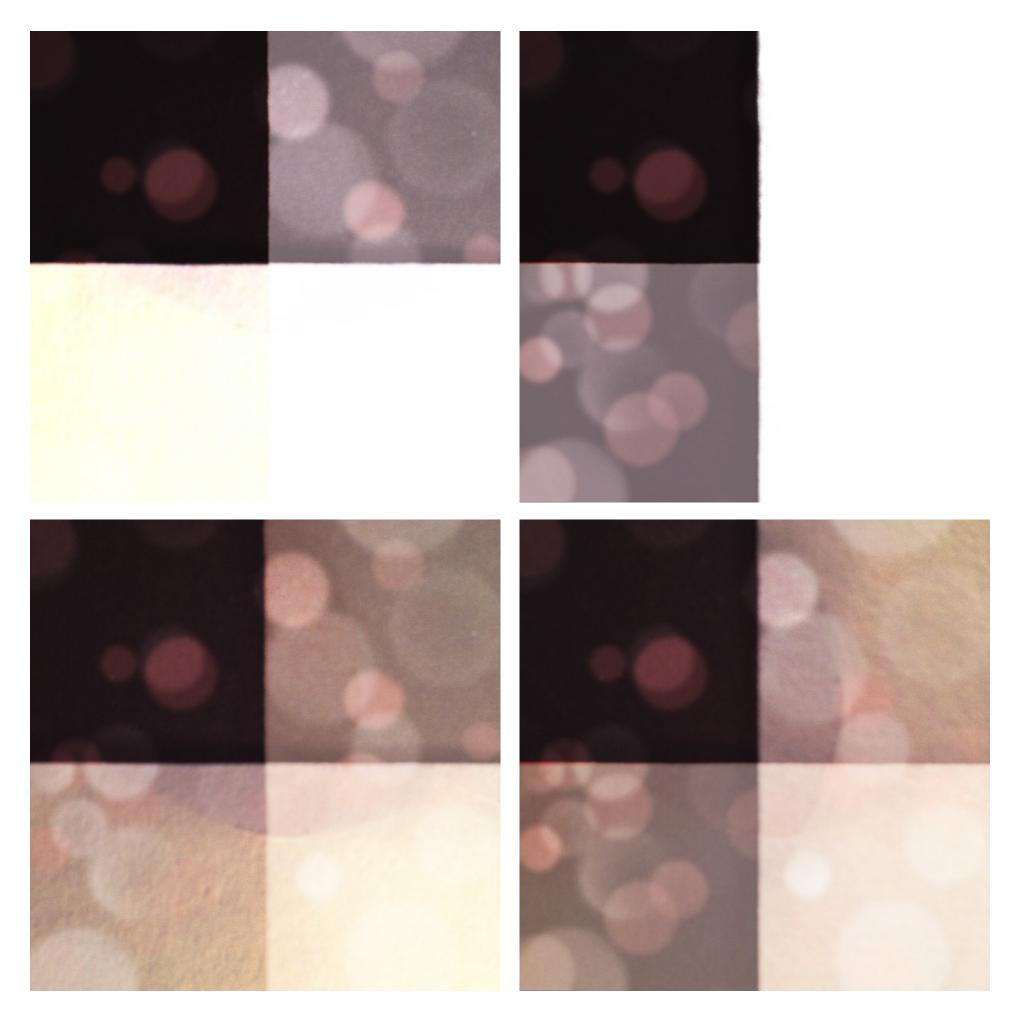


morning blues

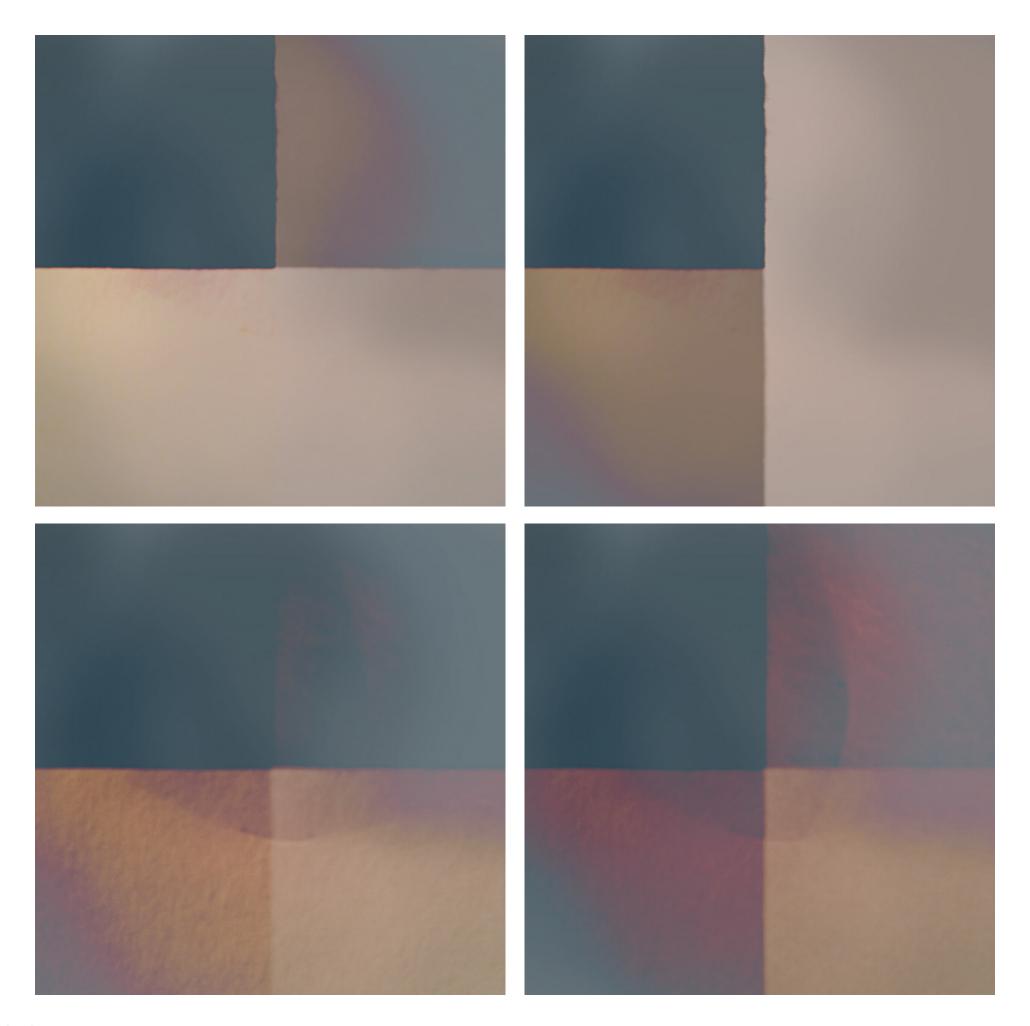




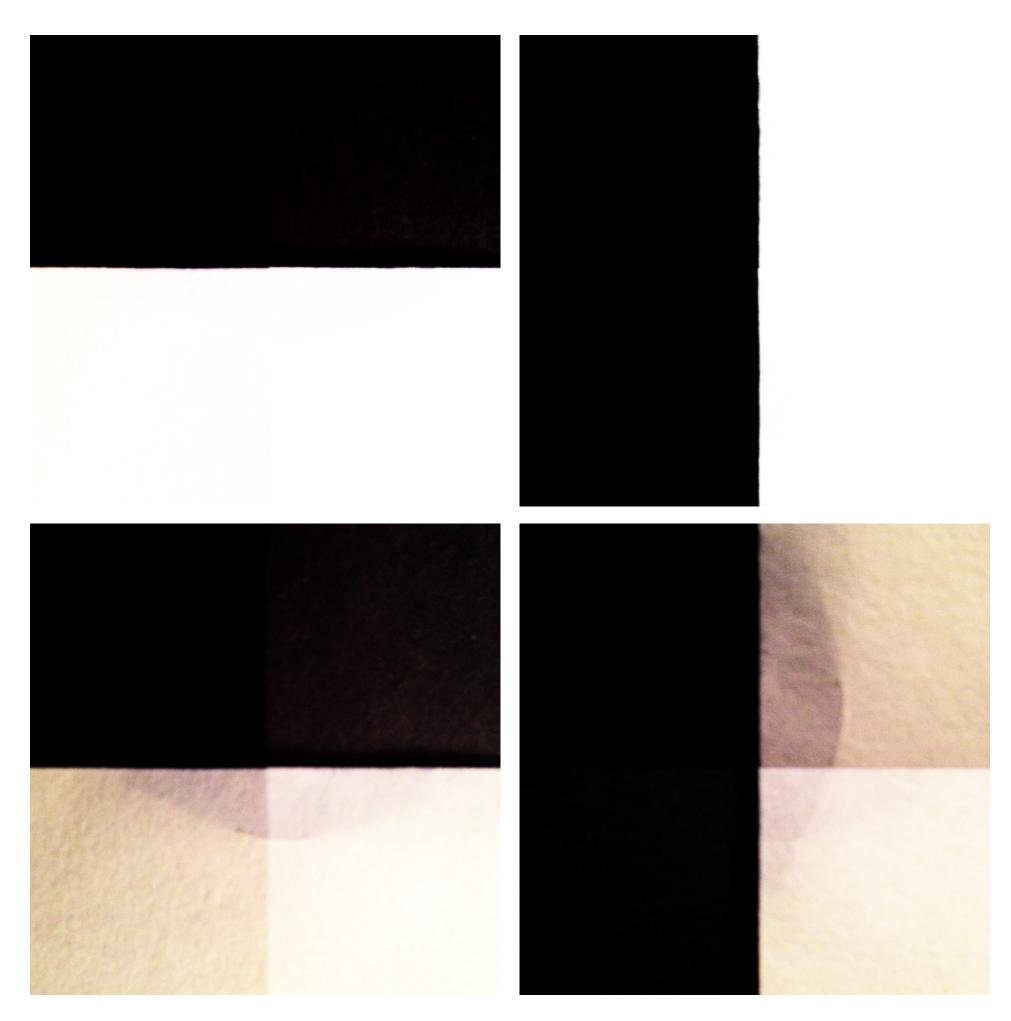




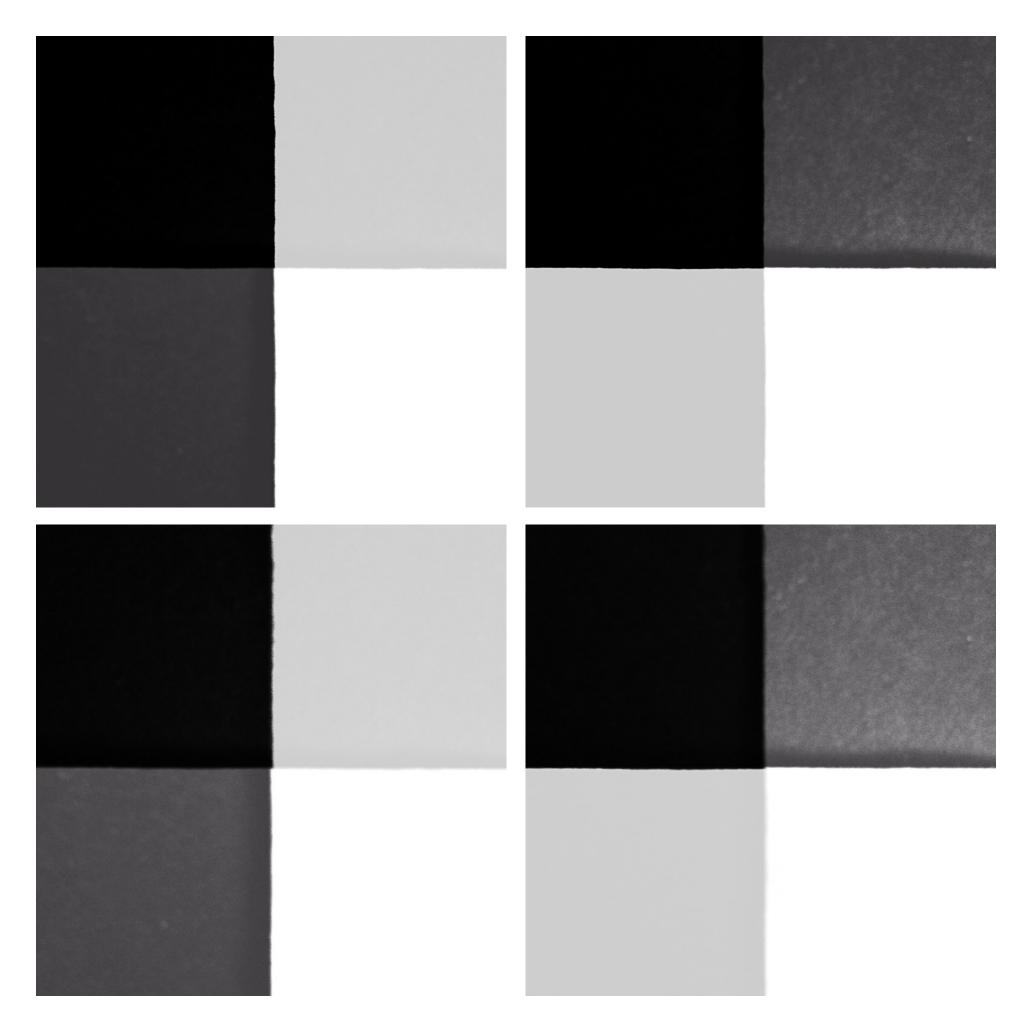
dreamland



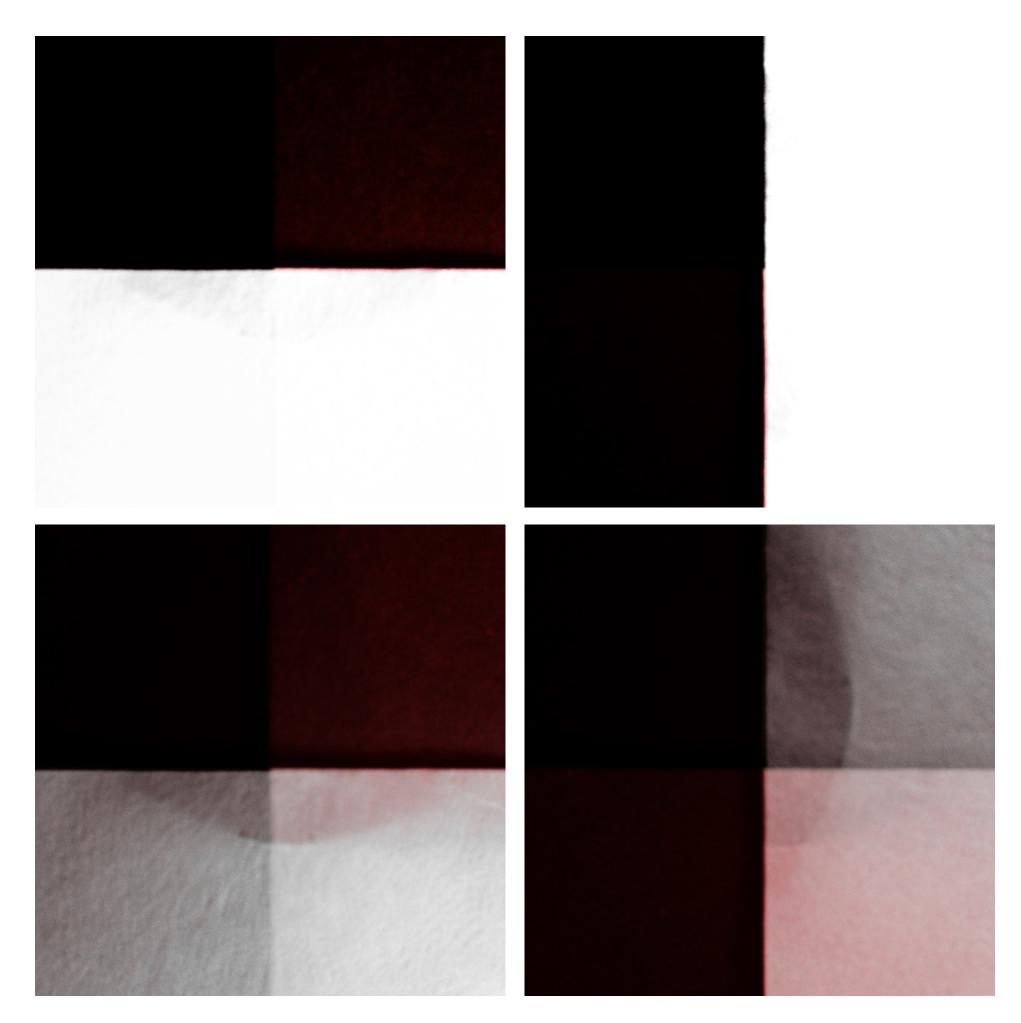
lights out



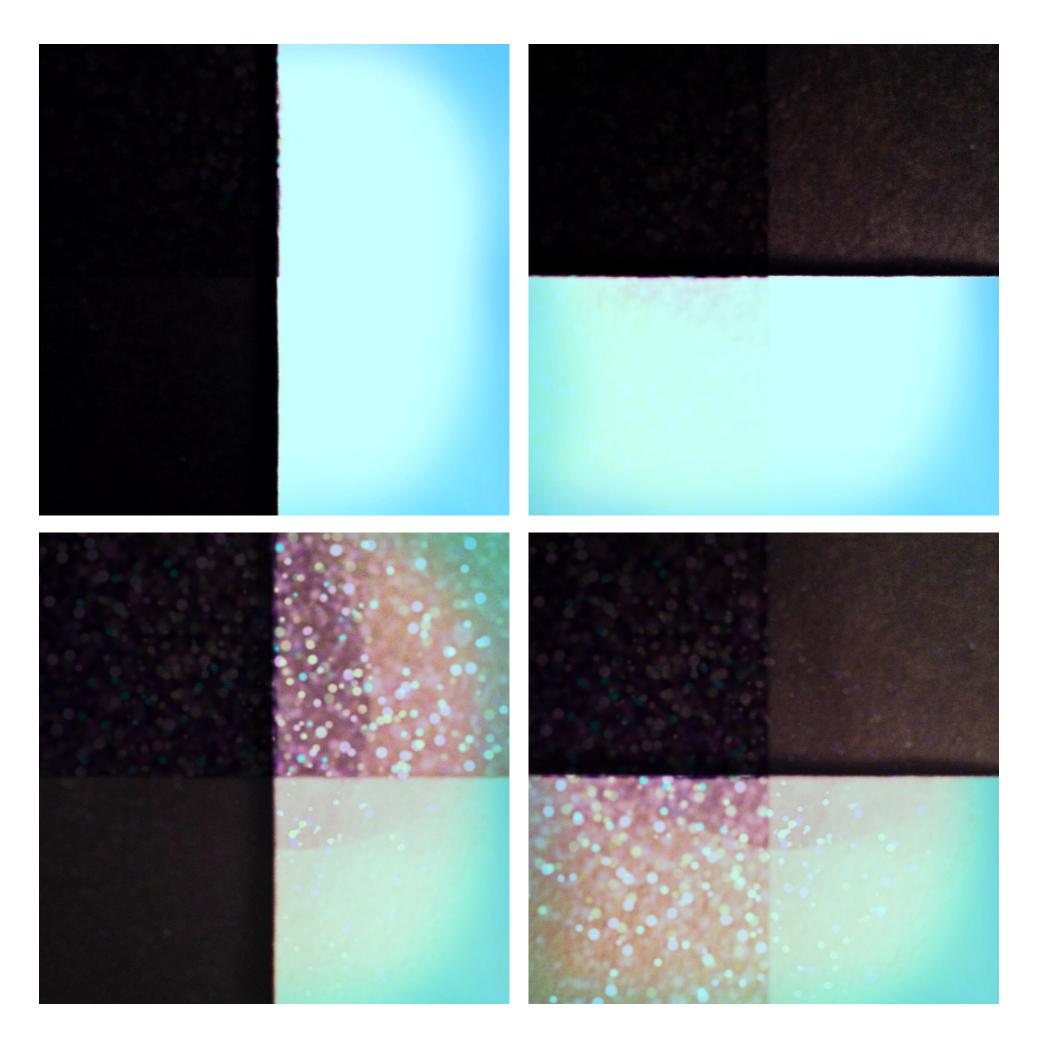
hurry up! we're on fire



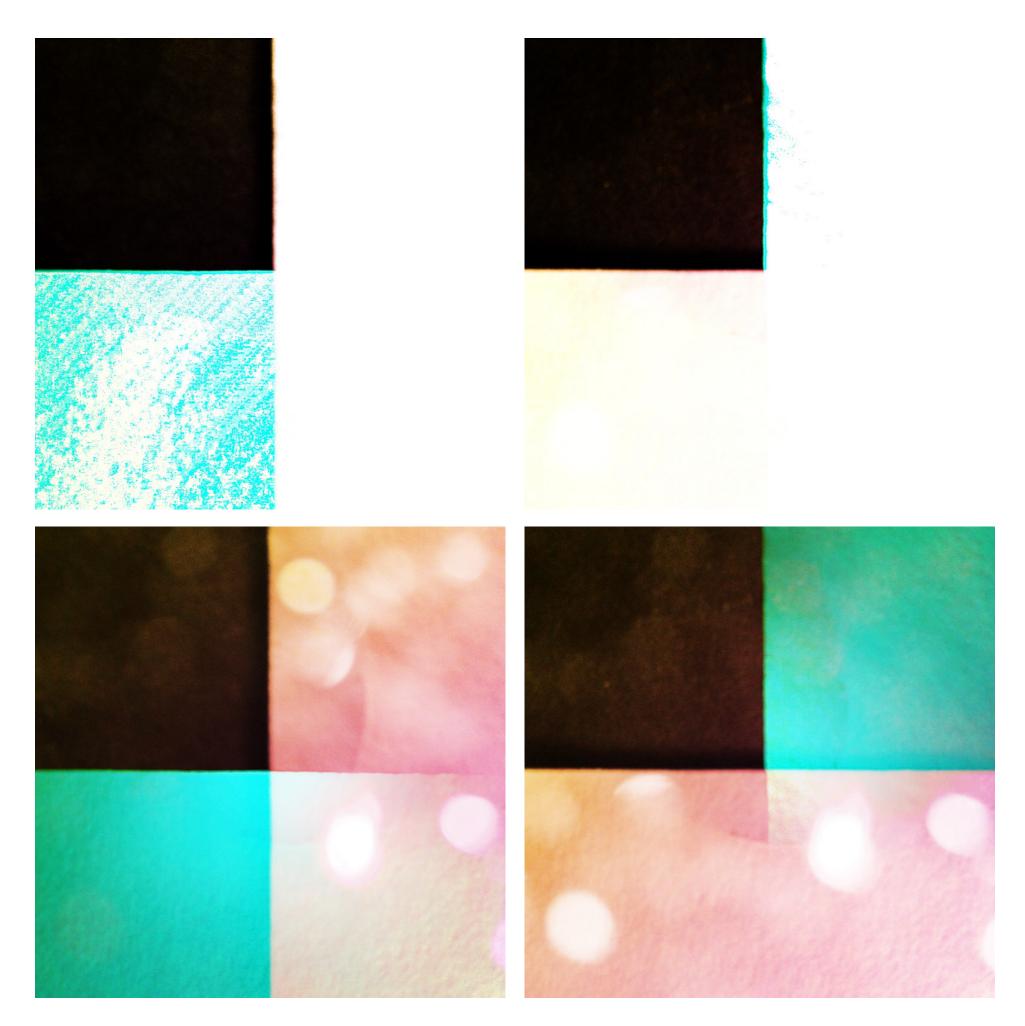
'84 rockstar



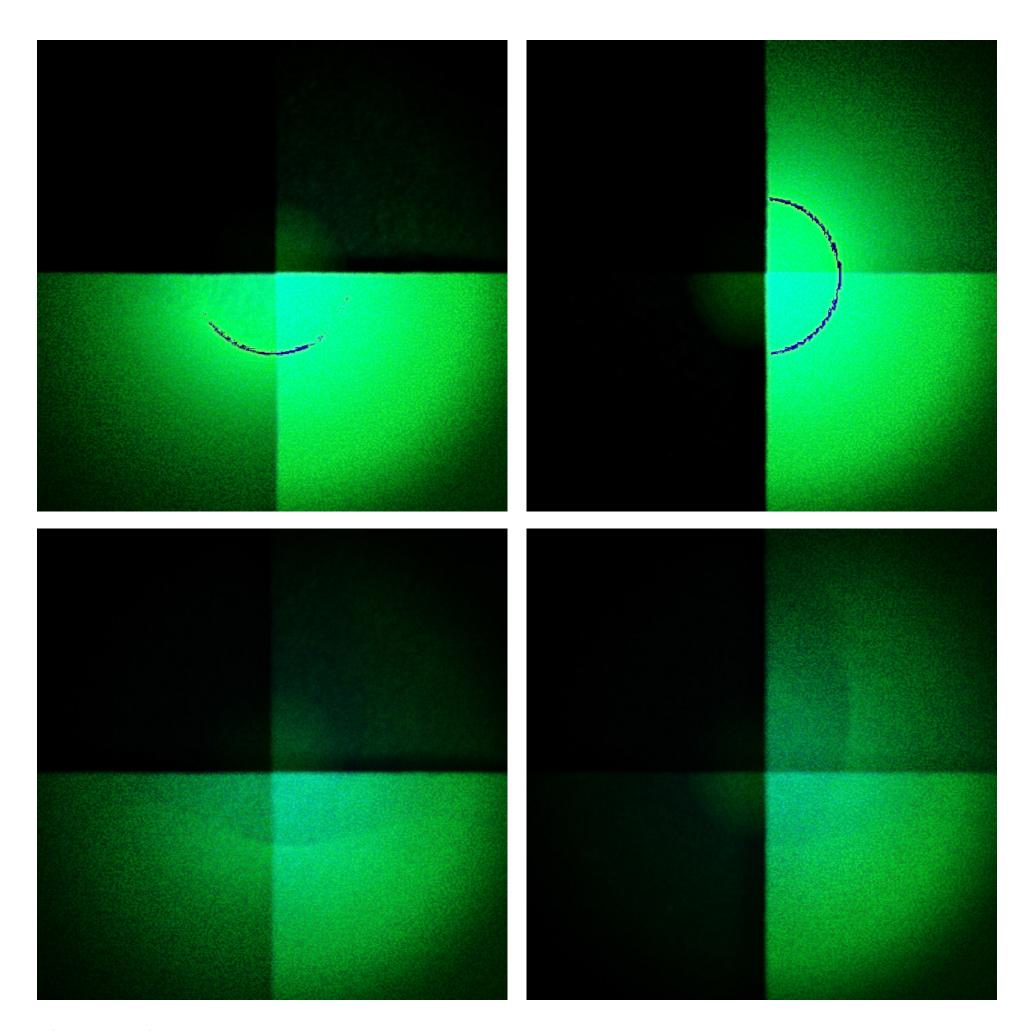
holo show



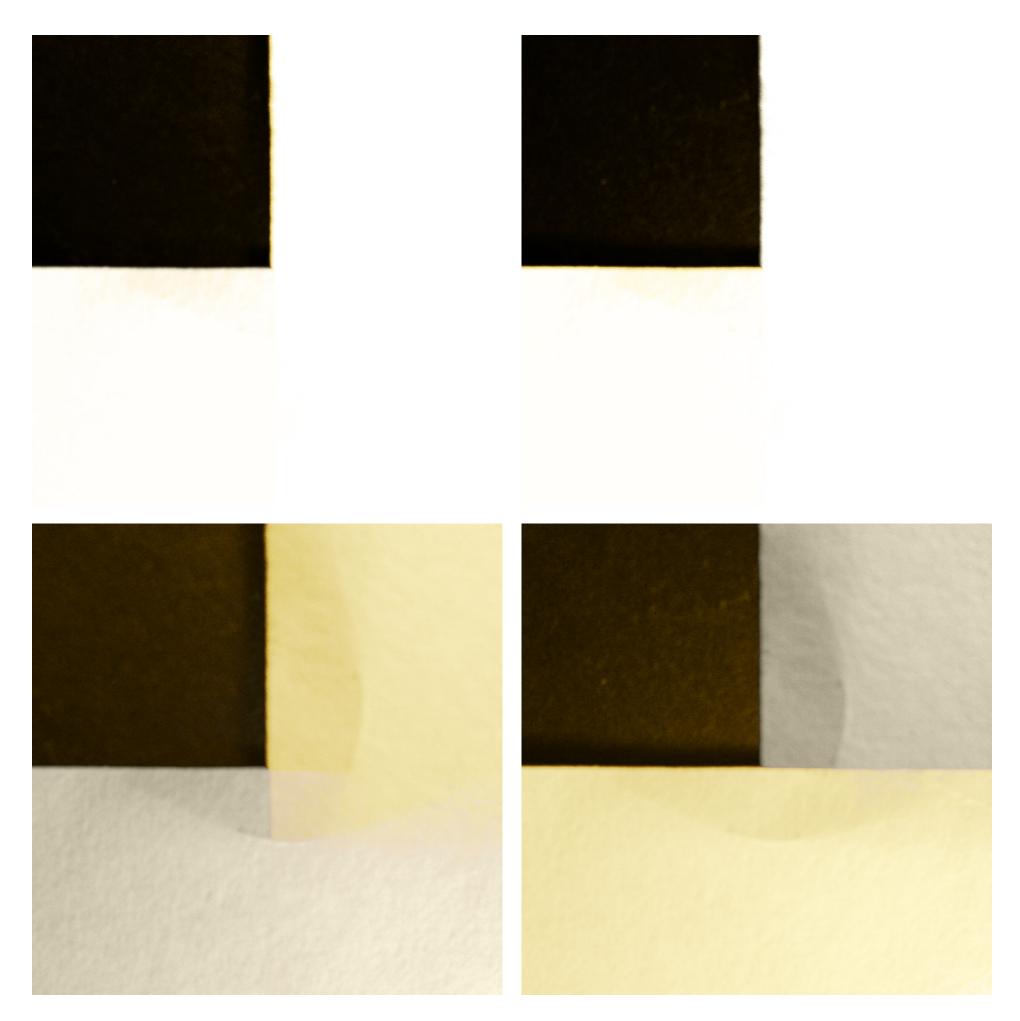
glitter mama

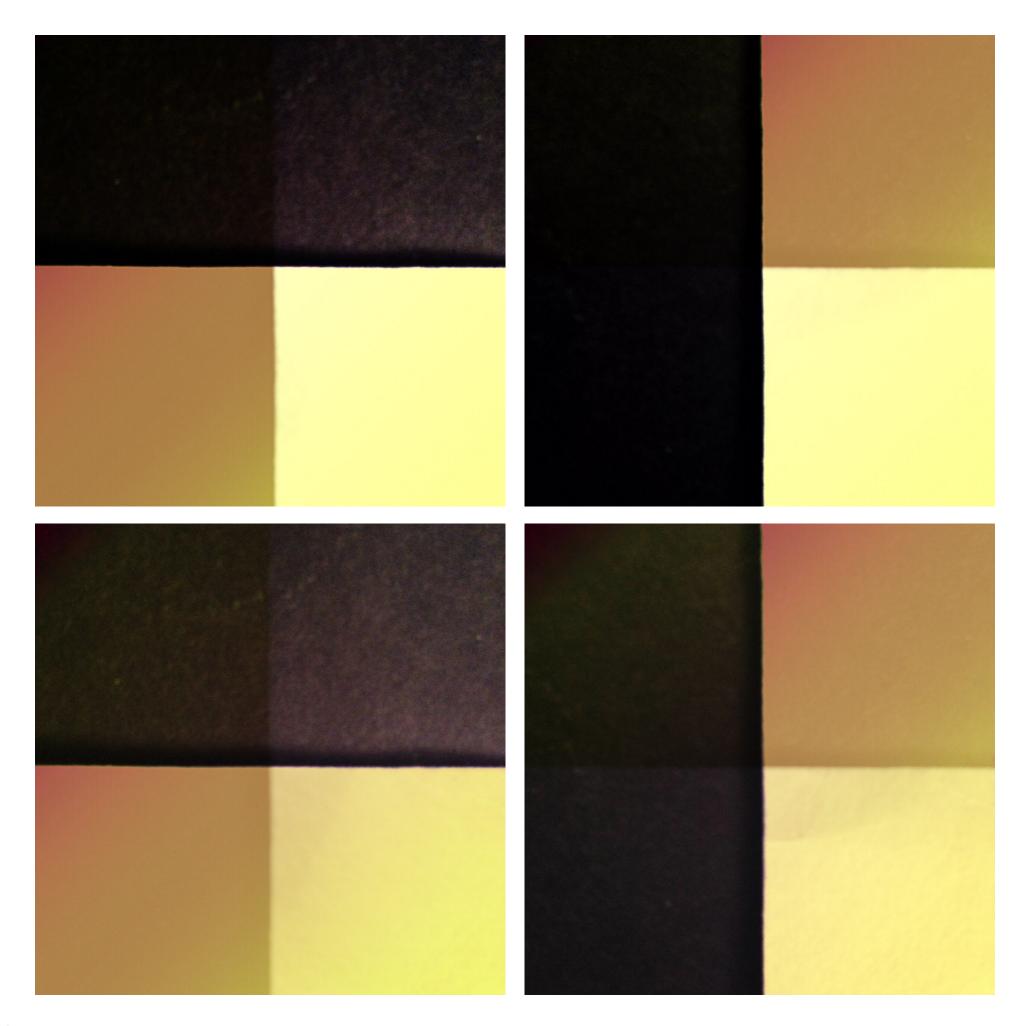


unicorn's choice

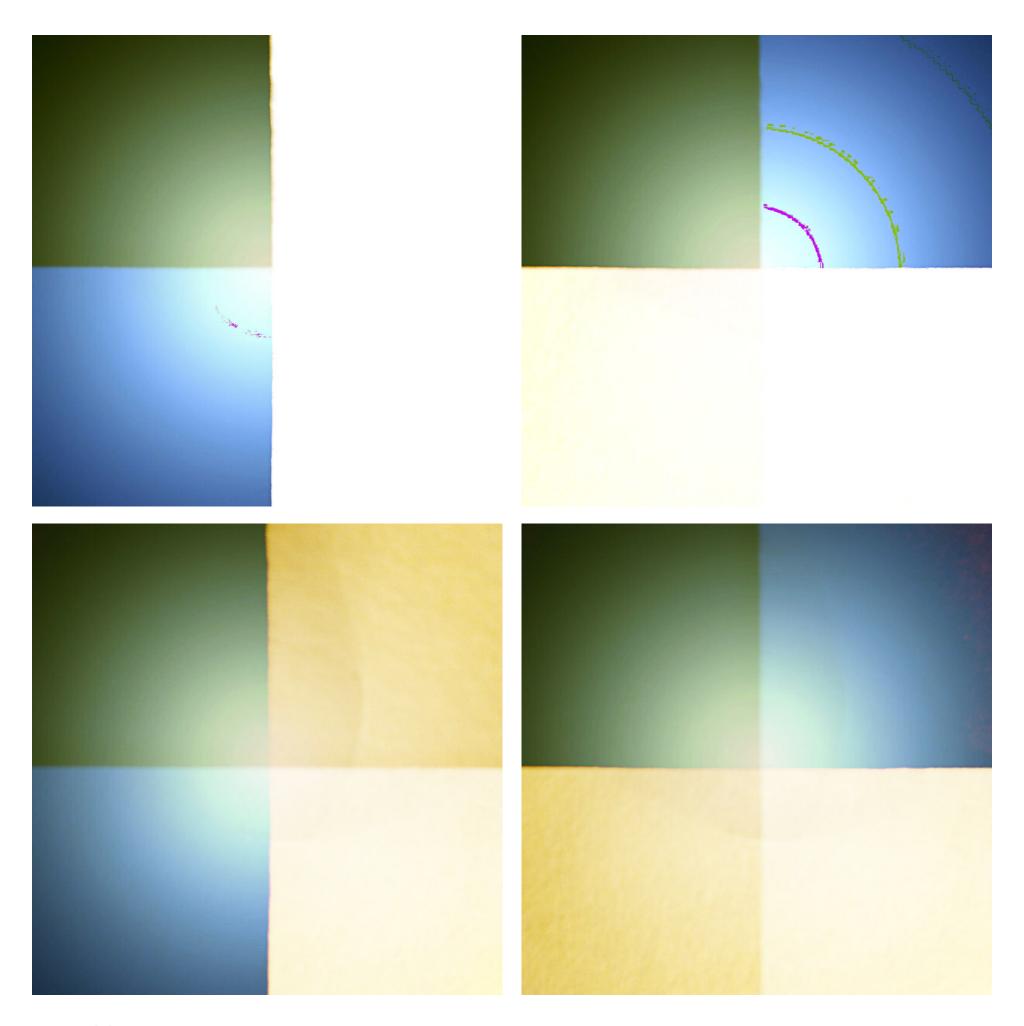


zombie apocalypse





hipster



morning blues

