

# James Cockroft

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## Skills

Creating and curating exhibitions. Interacting with artists, gallery owners and staff, collectors and other visitors, and the media. Excellent client service and support. Packing, shipping, installing, lighting, and photographing artworks. Preparing photographs and other documents for physical and digital distribution. Writing and editing for academic and general audiences. Professional phone demeanor. Ability to multitask. Creative approach to problem solving. Strong degree of organization. High aptitude for computer programs and systems.

## Education

**Stony Brook University** 2006-2008

M.A. in Art History and Criticism; Graduate Certificate in Cultural Studies. GPA 3.82/4.0

**The University of Illinois at Springfield** 2003-2006

B.A. in Visual Arts and Philosophy, cum laude. GPA 3.82/4.0

## Experience

**Extreme Data Makeover Project, Idealist.org** 2009

Research Assistant—researching contact information for dormant accounts and maintaining the contact database

**Birnam Wood Galleries, Sounthampton NY** 2008-2009

Gallery Assistant—greeting and assisting clients and visitors; packing, transporting, installing, and lighting artworks; assembly and disassembly of display booths; general office duties

**SBGradMag.org, Stony Brook NY** 2006-2008

Staff Arts Writer—interviewing artists and exhibition attendees; photographing artworks; preparing photographs for digital distribution; working with editors to ensure timely delivery of reviews and other materials

**Access Gallery, University of Illinois at Springfield** 2005-2006

Gallery Director and Curator—organizing exhibitions; establishing a budget and pursuing funding; instructing students on proper installation and lighting techniques; general administrative duties

**Visual Arts Gallery, University of Illinois at Springfield** 2004-2006

Gallery Assistant—greeting and assisting clients and visitors; packing, shipping, installing, and lighting artworks; photographing artworks; preparing photographs for digital distribution; general office and maintenance duties

**Martha L. Benson, Dallas TX** 2000-2005

Research Assistant and Consultant—researching financial records of private foundations; writing reports and presenting findings; proofreading auditing standards manuals for clarity and ease of use by non-professionals

**Dallas Handweavers and Spinners Guild, Dallas TX** 2002-2004

Researcher and Graphic Design Consultant—Designing and maintaining the guild website; researching the guild, writing reports and presenting findings to guild officers; designing and implementing an archival document storage system

**Dennie Art Services, Dallas TX** 2001-2002

Art Handler—transporting, installing, and lighting artworks for individuals and corporations; general maintenance duties

**Dunn and Brown Contemporary, Dallas TX** 2000-2001

Gallery Assistant—greeting and assisting clients and visitors; installing and lighting artworks; general office duties

**Overnite Transportation, Irving TX**

**1999-2000**

Manifest Clerk—supervising fifty freight handlers; coordinating drivers, freight handlers and upper management; managing shipping records; forklift operation

**75% Off Books, Dallas TX**

**1998-1999**

Inventory Assistant—receiving, cleaning, organizing, rotating and stocking inventory; cleaning and maintaining public and private areas; greeting and assisting customers; general maintenance duties

**Teaching Experience**

**Stony Brook University, Stony Brook NY**

**2007**

Art in Culture, Prehistory to ca. 1440. Professor of Record: Sarah T. Brooks

**Professional Development**

**Editorial Board, SBGradMag.org**

**2006-2008**

Member – The Editorial Board worked to develop the layout and distribution of a print edition of the magazine and conceptualized a thorough redesign of the SBGradMag.org, the web form of the magazine

**Student Access Gallery, University of Illinois at Springfield**

**2004-2006**

Program Committee Chair—The committee reviewed space usage requests, developed exhibitions, established a budget, and pursued grant opportunities. The Student Access Gallery was created in 2004 to serve the needs of Visual Arts students at the University of Illinois at Springfield.

**Visual Arts Department, University of Illinois at Springfield**

**2004-2006**

Program Committee Member—The committee built a four-year program of study for incoming freshmen in response the expansion of the Capitol Scholars program at the University of Illinois at Springfield. The new program, which began in the fall of 2006, is the first comprehensive four-year program in the history of the University.

**Publications**

“Postmodern? Art and Architecture in the Third Reich.” *Art Criticism* 22, Number 2 (2007): 9-20 (as James Cockroft)

**Computer Skills**

Adobe Acrobat, Dreamweaver, Illustrator, Photoshop; Microsoft Entourage, Excel, Outlook, PowerPoint, Word

**Affiliations and Memberships**

College Art Association • 2002-2009

American Society for Aesthetics • 2005-2009

American Association of Museums • 2007-2009